

Troisième
GRANDS DUOS
Concertans
Pour deux Violons

Par

J. B. VIOTTI

Op. 20.

Prix 7.[#] 10.

Propriété des Editeurs.

Déposé à la Bibliothèque Impériale.

A PARIS

Au Magasin de Musique Dirigé par MM^{es}

Chérubini, Mehul, Kreutzer, Rode et Boieldieu.

Rue de Richelieu N^o 26, vis-à-vis celle Méhul.

VIOLINO I^o

I

J. B. Viotti. OP. 20.

DUO. I^o

Mod^{to}

Violino I score for J. B. Viotti's Duo I, Op. 20. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Mod^{to}' (Moderato). The score includes various dynamic markings such as p (piano), f (forte), p^{es} (pianissimo), and exp: (espressivo). It also features trills (tr) and triplets (3). The page number 359 is visible at the bottom.

VIOLINO I^o

Violino I^o musical score page 2. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Key markings and dynamics include:

- ff** (fortissimo) at the beginning of the first staff.
- exp:** (espressivo) marking above the second staff.
- p** (piano) markings at the end of the first staff, below the second staff, below the third staff, below the fourth staff, below the fifth staff, below the sixth staff, below the seventh staff, below the eighth staff, below the ninth staff, below the tenth staff, and below the eleventh staff.
- legato.** (legato) marking above the seventh staff.
- f** (forte) markings below the third staff, below the fourth staff, below the eighth staff, and below the eleventh staff.

The score includes various musical notations such as slurs, accents, and dynamic markings.

559

VIOLINO I^o

3

This page of a musical score for Violino I (First Violin) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). Trills are indicated by the abbreviation *tr*. The score concludes with a double bar line and the number 559.

+

VIOLINO I^o

Andante.

Violino I score, Andante section, measures 550-558. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Andante. The score includes various dynamic markings: *f*, *ff*, *p*, *pp*, *cres*, *tr*, *pp*, and *p exp.*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is characterized by a steady, flowing motion with frequent sixteenth-note patterns.

All^o vivace.

Violino I score, All^o vivace section, measures 559-560. The tempo changes to All^o vivace. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is characterized by a steady, flowing motion with frequent sixteenth-note patterns.

VIOLINO I^o

5

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *exp.* (espressivo).
- Performance instructions:** *tr* (trill), *exp.* (espressivo).
- Technical markings:** *3!* (triple), *2* (double).
- Staff details:** The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous, flowing style with many slurs and ties.

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes various performance instructions such as *p* (piano), *f* (forte), *cres* (crescendo), *tr* (trill), and *1^a volta* (first time). A repeat sign with a first ending bracket is present on the fourth staff. The page number 559 is centered at the bottom.

p *f* *cres* *f* *tr*

f *p* *1^a volta* *f* *ff*

cres *ff* *f* *p* *mf*

2 *p* *f* *cres* *tr* *cres*

f *f* *p*

559

VIOLINO I^o

7

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo), as well as trills (*tr*). A section of the score is marked with a wavy line and the number 8, indicating a repeat or a specific rhythmic pattern. The page number 559 is printed at the bottom center.

B

J. B. Viotti. Op. 20.

DUO 2°

VIOLINO I°

Mod^{to}

Violino I°

Mod^{to}

dol

p

pp

mf

ff

tr

8

f

pp

p

ff

f

559

p

The musical score is written for Violino I° in G major (three sharps). It consists of 11 staves of music. The tempo is marked 'Mod^{to}' (Moderato). The dynamics range from 'dol' (dolce) to 'ff' (fortissimo). The score includes various musical notations such as slurs, trills (tr), and a repeat sign with a first ending bracket. The page number 559 is printed at the bottom.

VIOLINO I^o

9

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Performance markings include dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *tr* (trills). A measure rest of 8 measures is indicated on the fourth staff. The score concludes with a double bar line and repeat dots. The number 559 is printed at the bottom center of the page.

Adante.

This musical score for Violino I consists of 14 staves of music. The tempo is marked 'Adante.' and the key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *mf*, *ff*, *pp*, *f*, *pp*, *ff*, *p*, *cres*, and *f*. Trills are indicated by 'tr' above notes. The score concludes with a double bar line and repeat signs on the 14th staff. The page number '559' is printed at the bottom center.

11

[illegible]

VIOLINO I?

Violino I musical score page 12. The page contains 11 staves of music in G major (one sharp). The music is written in treble clef. The first staff begins with a forte (f) dynamic and a crescendo (cres) marking. The second staff has piano (p) dynamics. The third staff has a forte (f) dynamic. The fourth staff has piano (p) dynamics. The fifth staff has piano (p) dynamics. The sixth staff has piano (p) dynamics. The seventh staff has piano (p) dynamics. The eighth staff has piano (p) dynamics. The ninth staff has piano (p) dynamics. The tenth staff has piano (p) dynamics. The eleventh staff has piano (p) dynamics. The page number 559 is printed at the bottom center.

559

VIOLINO I^o

13

Violino I^o musical score, page 13. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as 'f', 'cres', and 'mf'. A measure rest is indicated by a wavy line with the number 8 above it. The piece concludes with a double bar line.

J. B. Viotti Op. 20

DUO. 3^oAll.^o assai

Violino I^o score for J. B. Viotti Op. 20, Duo. 3^o. The music is in G major (one sharp) and 2/4 time. The tempo is marked "All.^o assai". The score consists of 11 staves of music. Dynamics include *f*, *pp*, *p*, *cres*, *dol*, and *tr*. The piece concludes with a double bar line and the number 559.

VIOLINO I^o

15

Violino I^o musical score, page 15. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamic markings and articulations.

Dynamic markings include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- cres* (crescendo)
- sff* (sforzando)
- pptr* (pianissimo with trill)

Articulations include:

- Trills (*tr*)
- Slurs
- Accents
- Staccato (*stacc*)
- First ending (*1^a volta*)

The score concludes with a double bar line and the number 559.

This page contains the first system of a musical score for Violino I. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score begins with a piano (p) dynamic marking. The first staff features a series of sixteenth-note runs, some marked with 'tr' (trills). The second staff includes a 'dol' (dolce) marking. The third staff continues the melodic lines. The fourth staff has a 'tr' marking and a 'mf' (mezzo-forte) dynamic. The fifth staff has an 'f' (forte) marking. The sixth staff continues the melodic development. The seventh staff has an 'ff' (fortissimo) marking. The eighth staff continues the melodic lines. The ninth staff has a '3' (triple) marking. The tenth staff continues the melodic lines. The eleventh staff has a 'p' (piano) marking. The twelfth staff continues the melodic lines. The score is written in a standard musical notation style with various dynamics and articulations.

VIOLINO I^o

17

Measures 1-10 of the Violino I part. The first five measures consist of a continuous eighth-note pattern. The sixth measure introduces a melodic line with trills. Dynamics include piano (p) and piano-piano (pp).

Andante.

Measures 11-20 of the Violino I part. The tempo changes to Andante. The music is in G major, 6/8 time. It features a slower, more melodic line with trills and slurs. Dynamics include piano (p) and piano-piano (pp).

VIOLINO I^o

Presto.

This page contains the musical score for Violino I, starting at measure 559. The tempo is marked 'Presto.' The key signature has one sharp (F#). The score is written on 12 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *cres*, and *ff*. Trills are indicated with 'tr' and slurs are used for phrasing. The music is highly rhythmic and technically demanding.

VIOLINO I^o

19

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *fp* (fortissimo). Performance instructions such as *cres* (crescendo) and *tr* (trills) are present. Fingering numbers (1, 2, 3) are indicated above various notes. The page concludes with the number 559 at the bottom center.

VIOLINO I?

19

This page contains a musical score for Violino I, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *pf* (pianoforte), and *cres* (crescendo). The page number 559 is visible at the bottom center.

559

VIOLINO 2^o

1

J. B. Viotti . Op 20.

DUO 1^o

Mod^{to}

Musical score for Violino 2^o, Op. 20, No. 1 by J.B. Viotti. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), and 'dol' (dolce). There are also trills marked 'tr.' and some fingerings indicated by numbers 1-3. The piece ends with a double bar line and a page number '559' at the bottom.

VIOLINO 2º

ff

p

p

p

p

p

legato

p

exp.

p

p

p

559

VIOLINO 2°

5

This page of a musical score for Violino 2° (Violin 2) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo), *p* (piano), *exp.* (espressivo), and *tr* (trill). The score concludes with a double bar line and repeat signs on the final staff.

Andante.

This block contains the musical notation for the 'Andante' section of the Violino 2º part. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures (4/4), and dynamic markings including *p*, *ff*, *pp*, *cres*, and *tr*. The music features a complex, flowing melody with many slurs and ties, indicating a continuous, expressive performance.

Allº vivace

This block contains the musical notation for the 'Allº vivace' section of the Violino 2º part. It consists of a single staff of music. The notation includes a treble clef, a key signature of three sharps, and a time signature of 4/4. The music is characterized by a faster tempo and a more rhythmic, driving melody. Dynamic markings include *mf* and *p*. The page number '559' is visible at the bottom of this section.

This page contains the musical score for Violino 2º, page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cres* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The overall texture is dense and melodic.

559

Violino 2^o score page 6. The page contains 12 staves of music in G major (one sharp). The music is written in a single system. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *cres*, *f*, *p*
- Staff 2: *f*, *f*, *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *1 volta*, *ff*, *p*
- Staff 5: *cres*, *ff*
- Staff 6: *ff*, *f*, *ff*
- Staff 7: *ff*, *f*
- Staff 8: *cres*, *p*
- Staff 9: *f*, *pp*, *f*
- Staff 10: *f*, *cres*, *f*
- Staff 11: *cres*, *f*
- Staff 12: *p*

The page number 559 is printed at the bottom center.

VIOLINO 2º

7

Violino 2.

55 9

J. B. Viotti Op. 20.

DUO. 2°

Mod^{lo}

exp:

This musical score is for the second violin part of a duo by J. B. Viotti, Op. 20, Duo 2°. The music is written on twelve staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Mod^{lo}' (Moderato). The score begins with a dynamic of 'p' (piano) and includes a 'tr' (trill) marking. The first staff has an 'exp:' (expressive) marking above it. The score is characterized by rapid sixteenth-note passages and frequent trills. Dynamics vary throughout, including 'p', 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). The piece concludes with a final 'f' dynamic. The page number '559' is printed at the bottom center.

559

VIOLINO 2°

9

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *cres*, *f*, *p*, *pp*, *mf*, and *ff*. Trill markings (*tr*) are present on several notes. A measure rest of 8 measures is indicated in the third staff. The page number 559 is located at the bottom center.

And^e

Violino 2 score page 10, marked And^e. The page contains 12 staves of music in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *pp*, *mf*, *ff*, *p*, *f*, *ppp*, and *tr* (trill). The score includes repeat signs and a trill marking (*tr*) on the final staff.

VIOLINO 2°

II

Allegretto,

The musical score for Violino 2° is written on 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'. The music begins with a series of eighth and sixteenth notes. The first staff ends with a double bar line. The second staff begins with a forte (f) dynamic. The third staff contains a piano (p) dynamic. The fourth staff contains a fortissimo (ff) dynamic. The fifth staff contains a forte (f) dynamic. The sixth staff contains a piano (p) dynamic. The seventh staff contains a fortissimo (ff) dynamic. The eighth staff contains a piano (p) dynamic. The ninth staff contains a fortissimo (ff) dynamic. The tenth staff contains a piano (p) dynamic. The eleventh staff contains a fortissimo (ff) dynamic. The score ends with a double bar line.

A musical score for Violino 2°, page 12. The score is written on twelve staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'f' (forte) at the beginning of the first staff, 'cres' (crescendo) above the fourth staff, and 'tr' (trills) under the sixth and eighth staves. The piece concludes with a double bar line on the twelfth staff.

VIOLINO 2^o

13

Musical score for Violino 2, measures 559-569. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, mf, cresc), articulation (tr), and performance markings (8, 1). The music is written in a single system with a repeat sign at the end of the 11th staff.

J.B. Viotti Op. 20
DUO. 3°

This musical score is for the second violin part of a duo by J.B. Viotti, Op. 20, No. 3. The piece is in G major, 3/4 time, and consists of 559 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often in pairs, and includes various dynamic markings and performance instructions. The score begins with a forte (f) dynamic and features a variety of articulations, including slurs, trills (tr), and accents. Performance directions such as 'pp' (pianissimo), 'cres' (crescendo), 'dol' (dolce), and 'p' (piano) are interspersed throughout the piece. The score concludes with a double bar line and the number 559.

559

VIOLINO 2°

15

This musical score for Violino 2° consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *dol* (dolce), and *cres* (crescendo). A first ending bracket labeled "1 volta" spans measures 10 and 11. The score concludes with a double bar line and the number 559.

VOLINO 2^o

559

VIOLINO 2°

17

Andante

559

Presto.

The musical score for Violino 2, page 13, is marked Presto. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Trills (tr) are used frequently, particularly in the later staves. Dynamic markings include forte (f), piano (p), and fortissimo (f^o). The score is written in a single system, with the key signature and time signature indicated at the beginning. The page number 559 is printed at the bottom center.

VIOLINO 2^o

19

This page contains the musical score for Violino 2°, page 19. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *cres* (crescendo). There are also articulation marks like *tr* (trill) and *acc* (accents). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets and slurs. The page ends with a double bar line on the final staff.